

Year 4 Curriculum Map

Theme/Term	Taking courage Autumn 1		Darkness and light Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Shackleton's Journey</i> William Grill	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Frindleswylde</i> Natalia & Lauren O'Hara	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	
Outcomes	Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries		Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	
Literary Leaf Text	 <i>Zombierella</i> Joseph Coelho	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz
Length	20 sessions, 4 weeks		14 sessions, 2+ weeks	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	Window to the world Spring 1		Freedom and flight Spring 2	
Writing Root/ Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>The Crown</i> Chris Riddell	 <i>FATHER</i> Grahame Baker Smith	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text	 <i>The Last Firefox</i> Lee Newbery	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>The Undeclared</i> Kwame Alexander	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	Unearthing civilisations Summer 1		Progress and innovation Summer 2	
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Story of Tutankhamun</i> Cleveland-Peck	 <i>Varmints</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	
Length	15 sessions, 3 weeks		18 sessions, 3+ weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	
Outcomes	Non-chronological reports Retellings, character descriptions, book reviews		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	



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Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>Norse Myths</i> Kevin Crossley-Holland	 <i>The Wild Robot</i> Peter Brown	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks