

Year 6 Curriculum Map

Theme/Term	Journeys & migration Autumn 1		Evolution & inheritance Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>The Last Bear</i> Hannah Gold
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>Beetle Boy</i> M. G. Leonard	 <i>On the Origin of Species</i> Sabina Radeva
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Theme/Term	Protest & activism Spring 1		Utopia vs. dystopia Spring 2	
Writing Root / Spelling Seed Text	 <i>Resist</i> Tom Palmer	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>The Three Little Pigs Project</i> The Guardian	
Length	16 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Biographies Posters, diary entries, journalistic pieces, persuasive leaflets, biographical paragraph.	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate	
Literary Leaf Text	 <i>Malala</i> Malala Yousafzai	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Writing Root / Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Some Places More Than Others</i> Renee Watson
Length	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 session, 3 weeks
Outcomes	Extended narrative Posters, figurative writing, descriptions, old English letter	Playscripts Diaries, letters, character descriptions, balanced arguments	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks