



Year 5 Curriculum Map

Theme/Term	Ambition and aspiration Autumn 1		Belonging and equality Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	
Literary Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>The Secret of Haven Point</i> Lisette Auton
Length	19 sessions, 3+ weeks	12 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks
Theme/Term	Lessons from history Spring 1		Legends and folklore Spring 2	
Writing Root/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>Beowulf</i> Michael Morpurgo	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports		Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Who Let the Gods Out</i> Maz Evans	
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	14 sessions, 2+ weeks	
Theme/Term	Power vs principles Summer 1		Mystery and truth Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Tempest</i> William Shakespeare	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum
Length	15 sessions, 3 weeks	14+ sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations		Expanded stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Mythologica</i> Dr. Stephen P. Kershaw	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks