

Year 5 Curriculum Map

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| Theme/Term | Ambition and aspiration Autumn 1 | | Belonging and equality Autumn 2 | |
| Writing Root/ Spelling Seed Text | Robot Girl Malorie Blackman | HIDDEN Hidden Figures Margot Lee Shetterly | The Lost Thing Shaun Tan | Freedom Bird Jerdine Nolen |
| Length | 15 sessions, 3 weeks | 17+ sessions, 3+ weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks |
| Outcomes | Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews | Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing | Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports | Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems |
| Literary Leaf Text | Cosmic Frank Cottrell Boyce | When the Stars Come Out Nicola Edwards STARS COME OUT | Me, My Dad and the End of the Rainbow Benjamin Dean RAINBOW | The Secret of Haven Point Lisette Auton |
| Length | 19 sessions, 3+ weeks | 12 sessions, 3 weeks | 15 sessions, 3 weeks | 17 sessions, 3+ weeks |
| Theme/Term | Lessons from I | history Spring 1 | Legends and folklore Spring 2 | |
| Writing Root/ Spelling Seed Text | michael morpurgo Kaspar, Prince of Cats Michael Morpurgo | Alte Zachen Ziggy Hanaor | MICHAEL MORPURGO - BEOWULF Michael Morpurgo | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Outcomes | Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports | Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies | Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | |
| Literary Leaf Text | The Story of Titanic for Children Joe Fullman | Letters from the Lighthouse Emma Carroll | Who Let the Gods Out Maz Evans | |
| Length | 15 sessions, 3 weeks | 18 sessions, 3+ weeks | 14 sessions, 2+ weeks | |
| Theme/Term | Power vs principles Summer 1 | | Mystery and truth Summer 2 | |
| Writing Root/ Spelling Seed Text | The Man Who Walked Between the Towers Mordicai Gerstein | The Tempest William Shakespeare | High Rise Mystery Sharna Jackson | Curiosity Markus Motum CURIOSITY Tio Story of Mark Roser Amendo |
| Length | 15 sessions, 3 weeks | 14+ sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations | Playscripts Setting descriptions, character descriptions, diaries, dialogue | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters | Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports |
| Literary Leaf Text | The Good Thieves Katherine Rundell | Mythologica Dr. Stephen P. Kershaw | Overheard in a Tower Block Joseph Coelho Toseph To | The Polar Bear Explorers' Club Alex Bell |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 18 sessions, 3+ weeks |