



Year 3 Curriculum Map



| Theme/Term | Magic & wonder Autumn 1 | | Dreams & curiosity Autumn 2 | |
|-----------------------------------|--|---|---|--|
| Writing Root / Spelling Seed Text |  <i>The Tin Forest</i> Helen Ward |  <i>The First Drawing</i> Mordicai Gerstein |  <i>The BFG</i> Roald Dahl |  <i>The Tear Thief</i> Carol Ann Duffy |
| Length | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | | Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions | |
| | Own historical narratives Character descriptions, diaries, recounts | | Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions | |
| Literary Leaf Text |  <i>The Lost Spells</i> Robert MacFarlane |  <i>Arthur and the Golden Rope</i> Joe Todd Stanton |  <i>The BFG</i> Roald Dahl |  <i>I am the Seed that Grew the Tree</i> Fiona Waters |
| Length | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 Sessions, 3 weeks | 12 Sessions, 2+ weeks |
| Theme/Term | Hope & resilience Spring 1 | | Inspiration and strength Spring 2 | |
| Writing Root / Spelling Seed Text |  <i>The Pied Piper of Hamelin</i> Michael Morpurgo |  <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage |  <i>Small in the City</i> by Sydney Smith | |
| Length | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | |
| Outcomes | Own version myths/legends Writing in role, information reports, adverts, formal letters | | Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster | |
| | Non-chronological report Video messages, letters, diary entries, poetry, speech bubbles | | | |
| Literary Leaf Text |  <i>The Pied Piper of Hamelin</i> Robert Browning |  <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith |  <i>Old Possum's Book of Practical Cats</i> T. S. Eliot | |
| Length | 10 sessions, 2 weeks | 15 Sessions, 3 weeks | 12 sessions, 2+ weeks | |
| Theme/Term | From mystery to discovery Summer 1 | | Confidence & caution Summer 2 | |
| Writing Root / Spelling Seed Text |  <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg |  <i>Flotsam</i> David Wiesner |  <i>Jim, A Cautionary Tale</i> Hilaire Belloc |  <i>How to Live Forever</i> Colin Thompson |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene | | Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apologY | |
| | Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters | | Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning | |
| Literary Leaf Text |  <i>Earth Shattering Events</i> Robin Jacobs |  <i>New and Collected Poems for Children</i> Carol Ann Duffy |  <i>A Necklace of Raindrops</i> Joan Aiken |  <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre |
| Length | 15 sessions, 3 weeks | 10 Sessions, 2 weeks | 14 sessions, 2+ weeks | 12 Sessions, 2+ weeks |