

# Writing: non-negotiables

## Year 5

### Working towards the Y5 expected standard

In narratives, include a clear plot, detailed settings, developed characters and appropriate endings.			
In non-fiction, show a clear purpose and provide the reader with relevant information.			
When appropriate, use features of informal writing, including question tags and contracted forms.			
In non-fiction, use the correct organisational devices, including capitalised headings and sub-headings and consistently punctuated bullet points.			
Use paragraphs to signal a change of event, time or place.			
Use the present progressive and past progressive tenses correctly.			
Use subordinating clauses at the start of sentences (marked with a comma) to vary openings and add detail and precision.			
Use noun phrases which are expanded <i>before and after</i> the noun with adjectives, prepositional phrases or adverbial phrases.			
Use adverbials and prepositional phrases to add detail and build a better picture for the reader (using commas if required).			
Words are mostly selected deliberately and carefully, including specific and technical vocabulary.			
Show singular possession using apostrophes correctly.			
Use inverted commas and all related punctuation accurately to show direct speech.			
Spell correctly all statutory common exception words from the Y3/4 list.			
Spell using rules and patterns from the Year 4 list accurately.			
Use diagonal and horizontal strokes to join letters as appropriate.			

### Working at the Y5 expected standard

Write for a range of audiences with the purpose made clear (inform, entertain or persuade).			
Maintain control, accuracy, and purpose throughout longer pieces of writing.			
In non-fiction, ensure the content is well-developed and logically linked.			
Develop characters through 'show and not tell' techniques, using their actions, speech and reactions.			
Use settings to not only create atmosphere, but also indicate a change.			
When appropriate, maintain a formal voice (avoiding question tags, contractions and exclamation marks).			
In narratives, write paragraphs that are well-controlled and shape the text, guiding the reader effectively through events, and shifts in time and place.			
For paragraphs in non-fiction, use topic sentences to introduce the main idea; add further information; and establish links across paragraphs.			
Use the present perfect and past perfect tenses correctly.			
Vary the position of subordinating clauses to achieve the desired effect for the reader, and punctuate accurately.			
Use modal verbs to show certainty or possibility.			
Demarcate all sentences correctly.			
Use brackets to indicate parenthesis.			
Use a colon to introduce a list.			
Show singular and plural possession using apostrophes correctly.			
When using direct speech, vary the placement of the reporting clause and maintain precise punctuation.			
Spell correctly 50% of statutory common exception words from the Y5/6 list.			

Spell using rules and patterns from the Year 5 list accurately.			
Use a legible, joined handwriting style.			

Working at greater depth within the Y5 expected standard			
Master all Y5 expected standard objectives.			
In all writing, demonstrate an awareness of the reader with accurate and effective use of grammar, vocabulary and punctuation. Ensure writing is engaging and maintains the reader's interest through conscious manipulation for effect.			